

MOTHER LODE FRIENDS OF MUSIC

Sixth Regional

Young Musicians' Competition

RULES AND PROCEDURES

The Mother Lode Friends of Music, the performing arts society based in Jackson, announces its sixth regional competition for young musicians. Open to music students of high school age or younger residing in the counties of Amador, Calaveras, Tuolumne and El Dorado, the competition will culminate in a public concert of the winners that will take place in Sutter Creek on Sunday, May 6, 2012, at 2:00 p.m. Students learning the classical repertory of all string and wind instruments, piano and voice are invited to apply.

The competition is divided into three categories:

- A. Senior Solo Division: open to musicians aged thirteen or older, as of March 1, 2012, through high school competing as individual soloists (with or without accompaniment);
- B. Junior Solo Division: open to musicians of exceptional promise aged twelve or younger, as of March 1, 2012, competing as individual soloists (with or without accompaniment);
- C. Ensemble Division: open to groups of two or more young musicians of any age through high school, performing together.

Other rules and procedures are as follows:

1. The deadline for applications is Friday, February 24, 2012. The auditions will take place in Sutter Creek on Sunday, March 25, 2012 in the afternoon.
2. Musicians competing in either the Senior or Junior Division may audition and perform either as a soloist or with an adult accompanist. The accompanist may be of their choice, other than the applicant's teacher, or an accompanist can be provided upon request by the Mother Lode Friends of Music.
3. Works performed at the concert of winners must be the same as those selected for audition, and must be drawn from the standard repertory of classical music. Popular works, jazz, and folk music are not suitable. Concerto movements are acceptable, except for pianists, as a second piano for accompaniment will not be available at either the audition or the performance. Works submitted in the Ensemble Division could include solo instrument or voice with piano accompaniment, piano or vocal duet, or instrumental ensemble. In every case, the work selected for audition should be between 4 to 8 minutes, although shorter works are allowed in the Junior Solo Division. The panel of judges will make the final determination regarding the appropriateness of any selection. Entrants need not have their selection memorized for audition, but all winners, except those in the Ensemble Division, must perform their works by memory in the public concert on May 6, 2012.

4. An individual may compete both in a Solo Division and in the Ensemble Division, but not with the same selection. The same contestant may compete in only one ensemble. A contestant may compete in the Solo Division on more than one instrument or with both instrumental and vocal selections, but can win only once as a soloist.
5. Contestants will be judged by a panel of distinguished judges comprising professional-level musicians and music teachers who reside and teach outside of the four-county foothill area. Expertise in all the major musical categories—strings, winds, piano and voice—will be represented. The judges will provide each contestant with a written evaluation of his or her performance following the audition.
6. Only entrants recommended by a private or school music teacher familiar with his or her ability will be invited to compete. Due to limited time for the auditions, the president of the jury reserves the right to limit the number of contestants to the strongest applying, based on submitted information.
7. More than one winner or, alternatively, no winner, may be selected in each division, with the decision left entirely to the discretion of the panel of judges.

APPLICATION PROCEDURE

Interested young musicians must complete and submit the following application form by February 24, 2012. A written recommendation by a private or school music teacher who is familiar with the applicant's current level of ability must be submitted, either separately or with the entrant's form. Groups competing in the Ensemble Division must submit an applicant's form and teacher's recommendation for each player. Applicants will be notified by March 12 of their admissibility and the time and place of their audition. If an accompanist is needed, an opportunity to rehearse before the audition will be provided.

FOR FURTHER INFORMATION:

For questions on rules and procedures, contact Ron Brickman, MLFM President, at 209-293-4227 or email: brickman@volcano.net, or consult the web site: www.mlfm.org.

All applications and teacher recommendations should be submitted by email to the address above or by mail to MLFM, PO Box 1362, Jackson, CA 95642.

ENTRANT'S APPLICATION FORM

Return by mail to MLFM, PO Box 1362, Jackson CA 95642 or
email to brickman@volcano.net.
Deadline: February 25, 2012

NAME _____

ADDRESS _____

TELEPHONE _____

EMAIL _____

AGE (as of March 1, 2012) _____

INSTRUMENT OR VOICE RANGE _____

SELECTION FOR AUDITION/PERFORMANCE:

Composer _____

Title _____

Instrumentation (e.g., solo instrument or voice with piano accompaniment, solo without accompaniment, chamber ensemble—specify all instruments)

Do you request a piano accompanist provided by the Mother Lode Friends of Music?

YES _____

NO _____

If providing own accompanist, give name (may not be the student's teacher): _____

How many years have you been studying your instrument or voice? _____

List other works that you have performed within the past year, at a recital or other venues:

For Ensemble Division entrants only: give names and instruments of others in the ensemble:

TEACHER'S RECOMMENDATION

Return separately or with applicant's form to: MLFM, PO Box 1362, Jackson, CA 95642 or email brickman@volcano.net. Deadline: February 24, 2012

NAME _____

TITLE OR POSITION _____

ADDRESS _____

TELEPHONE _____

EMAIL _____

NAME OF STUDENT RECOMMENDED _____

INSTRUMENT OR VOICE RANGE OF RECOMMENDED STUDENT:

1. State the nature of your relationship with the student (e.g., private music teacher, school music teacher, church music director, etc.)

2. How long has the student been under your musical supervision?

3. Provide any information that would help the panel of judges assess the student's musical abilities: rate of progress, motivation, technical ability, musicality, ability to perform in public, etc. (use reverse side if needed):

4. In your opinion, is the student likely to have perfected and memorized his or her chosen selection for performance by May 6, 2012?

____ Yes, definitely ____ Yes, probably ____ Uncertain
____ No, unlikely